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# CATAWBA COLLEGE

## NEWTON, NORTH CAROLINA

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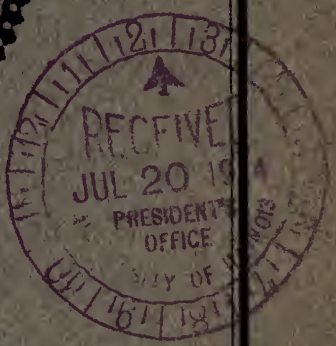


**CATALOGUE FOR 1913-1914**

CONTAINING

**ANNOUNCEMENTS FOR 1914-1915**

MAIN BUILDING

1851 - 1914

ANNUAL CATALOGUE

OF

# Catawba College

AND

## PREPARATORY SCHOOL

NEWTON, NORTH CAROLINA

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COLLEGIATE YEAR 1913-1914

WITH ANNOUNCEMENTS

FOR 1914-1915

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1914

CATAWBA COUNTY NEWS

NEWTON, N. C.

# CALENDAR

ACADEMIC YEAR 1914-1915.

September 1—Registration and Classification
December 18—Christmas Recess begins at noon
January 4—Spring Term begins 7 p. m.
April—Easter Recess Friday and Saturday
May 26—Commencement

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Thomasville, N. C.

# FACULTY

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Christian Evidences and Bible

J. L. EASON, A. B.
English and Psychology

J. J. INGLE, A. B.
Greek, German and French

W. F. WARLICK
Latin and History

FANNY ELMA CLAPP, B. S.
Mathematics and Physics

J. C. PEELER, A. B.
Natural Science and Chemistry

A. C. SHERRILL, B. S.
Arithmetic, Science and History

MRS. VENA LITTLE GOODE, B. M.
Pianoforte

CUNARD GRAHAM
Assistant in Pianoforte

ANNA DOROTHY FRY
Voice

JOSEPHINE PRITCHARD, A. B.
Art

MARION LONG
Expression

MARY AUGUSTA INGLE
Bookkeeping, Shorthand and Typewriting

SARAH ELIZABETH BOST
Domestic Art

*"Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth."*

—St. Paul.

*"The fruits of the earth do not more obviously require labour and cultivation to prepare them for our use and subsistence, than our faculties demand instruction and regulation in order to qualify us to become upright and valuable members of society, useful to others or happy in ourselves.*

—Barrow.

*"I call that a school perfectly fulfilling its mission, which is a place for the building up of a genuine manhood, where the spirit of the learner is baptized into the glory of knowledge and wisdom, quick io understand all things secret and revealed, where the emotions of the soul are brought into full harmony with all the virtues, the heart so won by the love of God and filled with it that it is possible for all who are intrusted to the school to be led into true wisdom, to become accustomed even here on earth to lead a heaven-like life."*

—John Amos Comenius.

# CATAWBA COLLEGE

## LOCATION

CATAWBA COLLEGE is situated at Newton, North Carolina, the county seat of Catawba County. The institution is fortunate in being located in the beautiful Piedmont section of the State, and enjoys an elevation of more than one thousand feet above sea level. Situated upon the outskirts of a quiet, peaceful, little town of twenty-three hundred people, surrounded by one of the best agricultural regions in the State, in view of the beautiful Blue Ridge stretching from the west to the north, and of the historic King's Mountain of Revolutionary fame, with a mild, salubrious and invigorating climate, an ample supply of good. pure water and a delightful and exhilarating atmosphere, there is at hand every necescary condition for profitable study and normal growth. The Asheville division of the Southern Railway and the Carolina and North-Western Railway make Newton easily accessible from all points of the compass.

## HISTORICAL SKETCH

Catawba College was the offspring of an impelling necessity that existed in the Reformed Church in the South in the early days of our national life. She came into being during the intense struggle for denominational existence, and for sixty-two years has rendered invaluable service to the cause of religion, of education, and of civic righteousness,

As a denominational institution, founded by descendants of Reformed people from the North, her relation to the Church at large has been close and intimate. The immigration into Western North Carolina, from Pennsylvania, of Reformed families, together with

Lutherans, Moravians, Quakers and Presbyterians, began about 1745. At the beginning of the Revolutionary war these families constituted a strong element in the population of the State on a line from Hillsboro to Morganton. Numerous large German Bibles, prayer books, hymn books, volumes of sermons, catechisms, old churches, deeds for church sites, and old church registers bear ample testimony to their piety, and to their loyalty to the faith of their fathers. Indeed, their persistent devotion is wonderful. For about one hundred years they kept the fire burning on the altar with only now and then a minister from the Coetus or mother Synod, with no school in which to educate their young people, and with no classical tie to bind them together. The earnest appeals from individual congregations, or from several combined, to the Synod in Pennsylvania brought several godly missionaries from the North during these years, but the supply at home was inadequate and few could be spared for this missionary field. Often the congregations had no pastoral care for many years at a time.

In 1831 the scattered congregations in the State were gathered into charges and the Classis of North Carolina was organized with three pastors and two elders. From this time forth the churches grew and multiplied, but as they did so, the need of an institution of learning because more and more imperative. In 1849, at an annual meeting at St. Matthew's Church in Lincoln County, the managers of the "Loretz Beneficiary Fund," named in honor of the Rev. Andrew Loretz who had endeared himself to the churches in North Carolina, discussed the difficulties of travel on the part of our young men to our schools in Pennsylvania, whereupon the late Judge M. L. McCorkle suggested: "Why not found a college of our own in our midst?" This was the birth of Catawba College. The idea was inspiring, and

ATHLETIC FIELD

in the fall of 1851 Catawba College opened in the "Old Academy Building" in Newton. On December 17, 1852, the College was formally chartered by the State Legislature. Prof. Charles H. Albert, the first president, and Prof. H. H. Smith, father of Senator Hoke Smith of Georgia, the former from Pennsylvania, the latter from New Hampshire, took charge and soon a large body of noble young men made Newton a lively village.

In a few years buildings were erected and a library and some apparatus procured. But the scholarship plan on which the school was started failed to furnish sufficient funds and after graduating one student—Daniel Wilfong—the cirriculum was suspended and the school was continued by private enterprise until 1859, when the Rev. A. S. Vaughan was elected president and the late Rev. J. C. Clapp, D. D., professor of languages. Tradition says that pledges for an endowment of $30,000 were secured and another prosperous beginning was made in the fall of 1860. All went well until the war clouds came in 1861 when the young men went to the tented field, and ruined fortunes swept away the promised endowment, thus remanding the school once more to private enterprise. A successful academy was, however, maintained during the war and a commanding high school followed immediately after the war, which, for about twenty years, sustained the reputation of the palmy days of the beginning. In 1885 the curriculum was resumed and classes of young men and young women have been regularly graduated ever since, the institution having become co-educational in 1880.

The success of the College since that time and the value of her services to Church and State are amply attested by the long list of graduates who have gone into the ministry in our own church and in sister denominations, and by the numerous professional and business

men who have attained to eminence and achieved success. Among these are two State Superintendents of Public Instruction, one Congressman, a Judge of the Superior Court of North Carolina, three college presidents and a large number of physicians, lawyers and teachers of both sexes in public, private, and church institutions.

## PRESIDENTS

The following have served as Principal or President of Catawba College:

C. H. Albert, A. B., of Marshall College, 1851-1852.

H, H. Smith, A. B., of Bowdoin, 1852-1855.

C. W. Smythe, A. B., of Bowdoin, 1855-1859.

A. S. Vaughan, A. B., of Franklin and Marshall, 1859-1861.

J. C. Clapp, A. B., of Amherst, 1861-1900.

C. H. Mebane, A. B., of Catawba College, 1900-1904.

G. A. Snyder, A. B., of Heidelburg Univertity, 1904-1908.

W. R. Weaver, A. M., of Franklin and Marshall (Dean pro tem), 1908-1910.

J. F. Buchheit, A. M.,of Franklin and Marshall,1910-1913.

J. D. Andrew, A. B., Catawba College, 1913—

## GOVERNMENT

Catawba College is governed by a Board of Trustees of eighteen men nominated by the Synod of the Potomac and ratified by the North Carolina Classis. The College thus stands in a close organic relation to the Church, submits an annual report to the Synod and the Classis and is in every way subject to their direction and control.

## IDEALS

Catawba College embodies the ideals of her founders as a place where instruction is given in the various

branches of learning that are recognized as the groundwork of a liberal education. Her success and renown through sixty-two years of educational effort we believe to be due to the character of these ideals and the steadfastness of purpose with which she has adhered to them. The fundamental tenet of our faith is the perfection of individual. This perfection can be realized only through a harmonious development of all the powers of the student—physical, intellectual and spirtual. The mechanical administration of prescribed curriculum, without reference to the individual student, falls far short of real education. The educator, if he would accomplish his full purpose, must secure the enlargement of every power and faculty of body, mind and soul, and train the individual to perform aright the function in life for which Providence designed him. Every boy and girl must, therefore, become the object of special study in order that every latent possibility may be gradually unfolded, every legitimate power increased, and every energy and impulse directed into proper channels for service. Our standard has been fixed with due regard to what is practical and useful as well as to what is best from the standpoint of culture in the preparation of youth for the duties of mature manhood and womanhood. Catawba College endeavors to teach young men and young women not only to think, to know and to feel, but also to will, to do and to be; to develop in them not only the power to appreciate and to acquire, but also the power to sympathize and to serve.

## AIM

The threefold aim of this institution in all its departments is to secure knowledge, culture and efficiency. We strive to lay the foundations of thorough scholorship put the student in posession of all his powers and resources, stimulate an earnest desire for work, implant

and confirm right motives, develop sound Christian character and inculcate a proper conception of the real purpose and significance of human life. A proper equipment for complete living requires more than "a sound mind in a sound body." Physical strength and mental vigor are important, but towering above both in value are right principles, sound judgment, self mastery and Christian manliness. True education makes not only for scholarship, it produces also a high order of citizenship. Our aim, therefore, is not merely to prepare the youth for the professional school or the university, but for life. By steadily increasing the responsibilities of the student and strengthening him to meet them, we endeaver to have him pass successfully from youth to manhood and thus fit him for the struggle in life in which he is expected to conquer.

## THE FACULTY

The personal contract of the teacher with the student is the most potent factor in securing these ends. For this reason the utmost care is exercised in the selection of instructors. Because the teacher inevitably exerts an influence upon his students, outside the classroom as well as in it, his first essentail qualification must be unquestional personable character. He must be devoted to his work and in full sympathy with the unfolding life and varied activities of youth. He must be keenly alive to his opportunies and profoundly impressed with his obligation to develop in every young man and young woman a fine sense of honor, a high regard for the rights and feelings of other and a love of truth and righteousness. Scholarship alone on the part of the instructor will not produce these results. The student must constantly see exemplified in his superiors such habits of body mind and such qualities of heart and soul as will commend themselves to the better

judgement of those who receive instruction and stimulate in them an earnest desire to form correct habits, think pure thoughts and lead clean lives.

## SOCIAL CULTURE

No scheme of education is complete that does not make ample provision for the social culture of students. Man is not only a physical and intellectual being, he is also a social creature. He is intended to live, not in isolation and seclusion, but in human society. It is the business of the home and the school to fit the boys and girls to live agreeable, as well as helpful, lives in a world of men and women. The cultivation of good manners, a correct address, a manly spirit and womanly graces is therefore a matter of supreme importance and should engage the attention of every institution of learning.

To physical strength, mental skill and nobility of heart there must be added that culture, refinement and personal poise which can come only through breadth of knowledge and familiarity with the conventions of good society. It is our constant aim by precept and example, in the classroom, during the meals, and on all public and private occasions to foster the things that make for true culture. The receptions and other social functions that are held during the year offer the neccessary opportunities for students to become accustomed to the usages of good society.

## RELIGIOUS INSTRUCTION AND INFLUENCE

Catawba College is owned and controlled by The Reformed Church in the United States, a denomination that had its origin in the Reformation of the sixteenth century. The liberallity of views characteristic of this Church has here resulted in emphasizing the fundamental principles of Christian living without any semblance of sectarianism. A systematic study of the Bible is required of all students in all departments. No attempt

is made to inculcate any set of religous beliefs or tenets but to give a much needed emphasis to the religious element in a liberal education which, in this age of purely technical training, is too often entirely disregarded. The atmosphere of the institution is that of a refined, cultured Christian home. The day opens with devotional exercises which students are required to attend. Students are also required to attend Sunday School and Church at least once each Sunday unless excused upon a written request from parents or guardians. Five denominations are represented in the town, and the pastors and people of the several congregations cordially welcome the Faculty and students to their respective Sunday schools and churches. Moral precepts and principles are thus vitalized by the spirit of the Great Teacher which we aim to make the guiding and controlling influence of the insituation.

## COLLEGE ORGANIZATIONS

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS.—An excellent supplement to the required religious work and observances is furnished by the Y. M. C. A. and Y. W. C. A., whose influence in the institution has been most wholesome. Membership is optional but practically all boarding students are identified with these organizations and the weekly prayer meetings are well attended. Appropriate addresses are delivered by the members of the faculty, ministers, prominent laymen and students. Under their auspices, mission study classes are conducted. On the first Friday evening of each school year these associations give a reception to the new students and in every way endeavor to welcome and encourage those who for the first time have come into our midst.

ATHLETIC ASSOCIATIONS.—The object of the Catawba College Athletic Association is to promote athletic

exercises and sports among the students of the institution with a view to their proper physical development, and the cultivation of a wholesome college spirit. Membership is limited to the students of the collegiate and academic departments, members of the faculty and two local members of the advisory committee elected by the association. The object is not to make athletic sports an end in themselves but a means to a higher end. A limited number of intercollegiate games are permitted, but professionalism in all its forms is strictly prohibited.

CIVIC LEAGUE.—Members of the Faculty, by virtue of their office, and students, by the act of registration, become members of the Civic League of Catawba College. The object or the organization is twofold: First to foster among the students a proper appreciation for the property and material equipment provided for their benefit through the generosity of others, and stimulate in them an earnest desire to take the best possible care of the same; second to encourage and undertake any desirable and feasible improvements in the buildings and surroundings subject to the approval of the authorities of the institution. The League has developed a larger degree of civic pride and produced a more intense college patriotism.

PRESS CLUB.—The Press Club is an organization of instructors and students for the purpose of gathering and publishing of important news items of interest to friends of the College and to the general public. An excellent training in practical journalistic work is thus afforded to a number of students.

LITERARY SOCIETIES.—Three literary societies are maintained, the Philomathean and the Athenæan, by the young men, and the Idahian by the young women. These societies have well furnished rooms of their own, are governed by constitutions and by-laws of their own

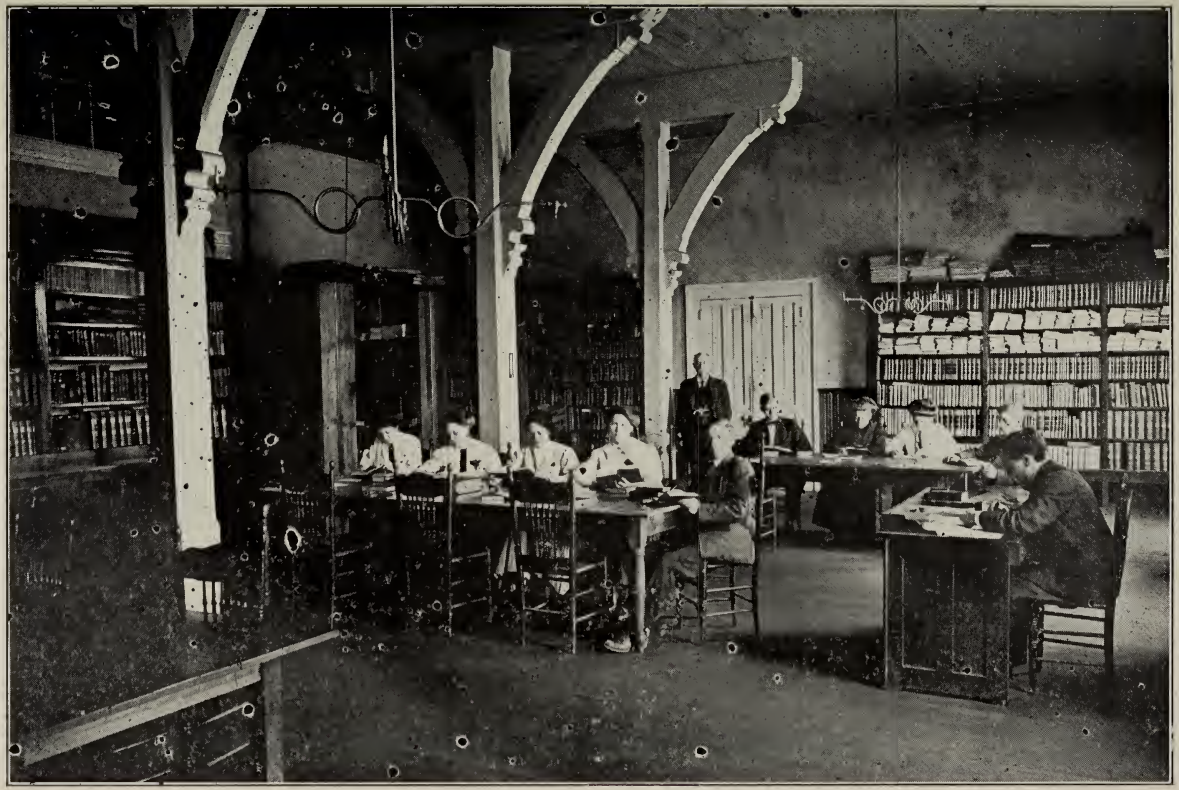
selection, and devote their weekly meeting to exercises in music, declamation, essays, oratory and debate. Public meetings are held at certain times during the year when medals for proficiency in the various departments of literary work are awarded. Several dramatic performances are also given annually by these societies. Boarding students are required to join one of these societies, and day students are urged to do so whenever possible. Any student expelled from a literary society is ineligible to membership in any other and will be given special work by the Faculty.

## PUBLIC EXERCISES

Expression is the final and supreme test of man's knowledge and power. The ability to express one's thoughts clearly, co-herently and cogently with tongue or pen determines the value of an education to the individual and to society. One of the highest attributes of man and that which places him apart from the rest of the animal creation, is the power of expression. With a view to the further development of this power, and for the purpose of giving every student grace, ease, and fluency upon the platform in the presence of an audience the work of the Literary and of the Department of Expression is supplemented by two public exercises each term. All students in the Collegiate department are required to participate in these exercises, the Freshmen delivering declamations, the Sophomores essays, and the Juniors and Seniors orations or debates. These productions are all rehearsed before a committee of the Faculty and criticised by them before the students appear in public.

## LYCEUM COURSE

The College, supported by the people of the town, has for years maintained an excellet Lyceum Course and has brought to Newton annually some of the most



LIBRARY

renowned musicians, lecturers, entertainers, humorists and Shakespearean readers of the world. Each student pays a nominal fee of $1.50, in return for which he receives a course ticket.

## COURSES FOR 1914-1915.

De Koven Male Quartet.
Mendelssohn Quartet.
Mrs. W. C. Chilton.
Four Bostonians.
Brush The Great.

## GROUNDS, BUILDINGS AND EQUIPMENT.

Catawba College is fortunate in the possession of a beautiful campus of fourteen acres, and three buildings, partially surrounded by a natural grove. The grounds afford ample room for all necessary recreation, and students are encouraged, under proper direction, to participate in all the usual college games.

The buildings are commodious, well furnished and comfortable. They are equipped with electric light, steam heat, shower baths, and all modern conveniences. Students' rooms, in size, cheerfulness and furnishings, are superior to those found in many institutions of a similar character. The healthfulness of buildings receives careful attention and the sanitary conditions are as nearly perfect as labor and ingenuity can make them.

The classrooms are large, well lighted and airy and are supplied with the latest and best furniture. During the last few years about $1,500 was expended for additional apparatus for our Physical, Chemical and Biological Labratories, thus bringing our equipment for work in the natural sciences up to the best.

## DIRECTION OF STUDENTS.

The efficiency of an institution of learning depends upon the strength of its faculty; the value of the faculty

to the student depends upon the character and the amount of individual attention received. Not only during recitation hours, but during study periods as well, our instructors are accessible to students for such assistance and direction as they require. It is never our purpose to do the work for students, but to teach them how to help themselves. The failure of many students is due, not so much to lack of ability or application, as it is to a lack of knowledge of the proper methods of approaching a subject. We conceive it to be the first duty of the preparatory school, at least, to teach its students how to work and to train them to correct habits of thought and effort. The close personal relationship between teachers and students tends to stimulate effort, develop confidence, inspire sympathy and secure co-operation in all the work and aims of the institution.

## SAFE ENVIRONMENT

Just as the climatic conditions of our location are healthful and invigorating, so is the moral and intellectual atmosphere of the town and community wholesome and inspiring. Removed from a large city, we are free from the distractions, temptations and pitfalls that so often prove ruinous to boys and girls who, for the first time, go beyond the parental roof to begin a larger life in a new environment. Students of secondary school age, especially, are in the formative period of life, physically mentally and morally. It is the period of adolescence when the body is growing into maturity and when mental habits and character are forming. They are, therefore, inestimably safer in a carefully supervised Christian institution of learning, located near a small town, and surrounded by the chastening influences of nature than in the midst of the vice and immorality incident to life in a large city. Catawba College is a safe as well as a profita le place for boys and girls, the con-

ditions within and the enviroment without being conducive to the production of a sterling manhood and an exalted womanhood.

# Entrance Requirements

Students applying for admission to the Freshman class must furnish satisfactory evidence of their fitness to do the work, either by examination, or by certificates from approved schools. Certificates must be specific as to the subjects studied, the amount of work completed, the time devoted to it and the proficiency attained. In all cases applicants must present testimonials of good moral character, and if from other colleges, evidences of honorable dismissal.

The courses outlined in our Preparatory Department fully meet the requirements for the work in the Freshman year.

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# Courses of Instruction

## GENERAL STATEMENT

Catawba College offers two four-year Courses of Study—the Classical, leading to the degree of A. B., and the scientific, leading to the degree of B. S. While due attention is given to the demands of practical life, the object is not primarily to train students for the trades or professions, but rather to afford an opportunity to secure such general culture as may tend to develop them into useful citizens, possessed of sound scholarship, broad views, deep sympathies and an intelligent interest in all that is best in modern civilization.

## THE CLASSICAL COURSE

The Classical course requires the pursuit of the ancient languages, Greek and Latin, for three years. Since an intimate knowledge of the modes of life and habits of thought of the nations of antiquity, as gained through the medium of their languages, furnishes one of the best stimuli to intellectual development of moral growth, this course emphasizes the study of the humanities. Before entering upon specialized courses and technical training there ought to be a symmetrical development of the bets qualities of head and heart, such as a well balanced classical course, diligently pursued, will produce. A liberal amount of work in science is included in this course.

## THE SCIENTIFIC COURSE

The Scientific course requires two years of Latin, and two of German or two of French. In addition to the mental, moral, political, and social sciences, which receive the same attention as in the Classical course, special attention is given to the Department of Natural Science, the aim being to secure an intelligent and practical knowledge of the physical world in which we live. Much laboratory work is required.

## REQUIRED WORK AND ELECTIVES

Students taking any one of the regular courses are required to take, each year, *all the subjects* indicated as "required studies." College students are required to carry not fewer than twenty periods of classroom work a week, exclusive of laboratory work, and Preparatory students not fewer than twenty-two periods. At least four distinct subjects must be purposed each year. In the Collegiate department choice of electives is given to the student under such restriction as is necessary to

secure reasonable breadth for the foundation on which his education is to be built.

*All courses must be submitted to the President of the College for his approval. No study that has been assigned or elected can be dropped without his consent.*

## IRREGULAR STUDENTS

Students admitted to a class with conditions are required to take all the work in that class for the year and to make up the conditions within a specified time. No one is permitted take any work in advance of the year in which he is classified. Students whose work is not satisfactorily may, at any time be reclassified. These provisions apply to both the Collegiate and Preparatory Departments.

## SPECIAL COURSES

While special Courses are seldom advisable, yet under certain conditions students are permitted to depart from the regular courses, but a minimum of fifteen periods a week of classroom work is required. Such courses do not lead to a degree, but certificates will be awarded for proficiency in the several branches pursued.

In addition to the courses above mentioned, ample provision is made also for instruction in the fine arts —Music, Art, and Expression. A Business course, covering Shorthand, Typewriting and Bookkeeping is provided for those who do not desire a literary course but want to prepare for office work or for a business career. All of these courses are described on succeeding pages.

# The Departments

## PHILOSOPHY

PROFESSOR ANDREW PROFESSOR EASON
PROFESSOR INGLE

The work in this department includes courses in Psychology, Pedagogy, Æsthetics, Ethics, Logic, and Evidences of Christianity, and serves as an organizing principle in a general education. It is an efficient means for the development of breath, balance, culture and maturity of mind and heart. The aim and purpose of the department is to discipline the student in the habit of sound thinking and original inquiry, to acquaint him with modern methods of philosophical investigation, and to give him a proper conception of himself and the relationship he sustains in society, to nature, and to God.

(a) *Psychology*—Junior requirement. A careful inquiry into the nature and conditions of psychical processes and the order of mental development. Due attention is given to cognition, emotion, and volition. Twice a week throughout the year.

(b) *Method in Education*—Sophomore elective. This course is intended for those who are preparing to teach. It involves an exhaustive study of the foundations and general principles of method and applies them to the several subjects to be taught. Roark's *Method in Education*. Twice a week throughout the year.

(c) *Æsthetics*—Junior and Senoir elective. A careful examination into the science of the beautiful and the faculty through which beauty is reached. The economy and dignity of beauty and the principles controlling it are em-

phasized. Practical applications to architecture, sculpture, painting, music and poetry. Bascom's *The Science of Beauty*. Two periods a week throughout the year.

(d) *Ethics*—Junior requirement. A thorough study of the springs of action and the ground of Right as the basis of Moral Philosophy. The four cardinal virtues are so defined as to embrace the whole of human duty to one's self, to one's fellow beings, to the State, and to God. Peabody's *Moral Philosophy*. The text book work is supplemented with lectures, discussions and short monographs. Given only in alternate years. Two periods a week throughout the year.

(e) *Logic*—Senior requirement. A careful study of the science of correct thinking and sound reasoning. Everet's *Science of Thought*. Two periods all year.

(f) *Evidences of Christianity*— Senior requirement. The course deals with the admitted facts respecting Christianity, its supernatural origin, the character of Jesus, the genuineness of the Gospels, the testimony of the apostles and the instrinsic excellence of the Christian system as compared with other religious and philosophical systems. Once a week. Fall Term.

## BIBLICAL LITERATURE

### Professor Andrew

This course imbraces a systematic study of the English Bible. The object is (1) to master the contents of the sacred page, just as any other text-book is mastered, by careful study and classroom drill; (2) to store the mind of the student with a large fund of information on Bibical topics as a basis for his spiritual guidance and as a means of deepening his devotional life, and (3) to strengthen his faith in the verities of the Christian

religion by a careful examination of the Holy Scriptures as the accepted Word of God.

(a) *Old Testament History*—Freshman requirement. The English Bible is used as a text; especial attention will be paid to the social, civil, ceremonial, and religious development of the Jews. Once a week throughout the year.

(b) *Poetry and Prophecy of the Old Testament*—Soppomore requirement. Especial attention is here devoted to the doctrine and the influence of the prophets. Once a week throughout the year.

(c) *The Life and the Teachings of Jesus*—Junior requirement. Once a week throughout the year.

(d) *The History and Literature of the Apostolic Age*—Senior requirement. Especial attention is here given to the work and writings of St. Paul. Once a week, all year.

## ENGLISH

### Professor Eason

The purpose of the work in the English department is threefold: First; to give the students a thorough knowledge of the English language; second, to train them in the art of composition in all its forms, third, to develop in them the power to interpret and appreciate good literature.

(a) First Term: Types of Literature in Prose: the short story, the novel, and the essay. Selections from masters of each of these types are carefully studied, together with an appreciative study of the type itself. Practical rhetoric and composition are pursued during the second term: Pearson's *Principles of Composition* and Woolley's *Handbook of Composition* are used. This course lays the Foundation for the student's later stud-

PHYSICAL LABORATORY

ies in both literature and composition. Required of Freshmen both terms. Three hours.

(b) FIRST TERM: Rhetoric and Composition: preparation and discussion of daily and weekly themes, being a continuation of the second term of English (a.) Second term: History of English Literature. Texts: Long's *English Literature* and Manly's *English Poetry*. Required of Sophomores. Both terms, three hours.

(c) *American Literature*—This course aims to trace the literary development and the thought from the Colonial to the age of Nationalism, with special emphasis on the literature of New England (1825-1892) and the Southern literature since the Civil War. Required of Juniors. Both terms, three hours.

This course alternative with course d; to be given in 1914-1915.

(d) *Nineteenth Century English Peotry*: Special emphasis in the first term on Wordsworth, Byron, and Shelley, and in the second term on Matthew Arnold, Tennyson, and Browning. Required of Seniors. Both terms, three hours.

This course alternates with course c; given in 1913-1914.

(e) *Advanced Composition*: Constant practice in the analysis and organization of modern expositional and argumentative prose discourse, from the point of view of its effectiveness. The journalism of the *Outlook*, compared with that of other weekly or monthly magazines, will constitute models for the course in form and subject matter. Junior and Senior elective; prerequisite, English (b) or equivalent. Both terms two hours.

## MATHEMATICS

### Miss Clapp

(a) *Geometry*—Freshman requirement. Plane and Solid Geometry completed. Wentworth's *Plane and Solid Geomerty* (Revised). Three periods all the year.

(b) *Trigonometry*—Sophomore requirement. A course in plane and Spherical Trigonometry, including land surveying, determination of area, plotting, the principles of triangulation, and leveling. Wentworth's *Plane and Sperical Trigonometry and Surveying*. Three periods a week throughout the year.

(c) *Analytical Geometry*—Junior elective. Includes straight line, circle, parabola, ellipse and hyperbola, and loci of the second order. Text, Wentworth's. Three periods a week throughout the year.

(d) *Calculus*—Senior elective. Open to those who have had Course (c). Taylor's *Elements of the Differential and Integral Calculus*. Three periords a week throughout the year.

## LATIN

### Professor Warlick

Three years of college Latin are required of A. B. students, and two of B. S. students. Throughout the course the study of syntax, forms, and case relations are especially emphasized. Emphasis is put also on the influence the Latin Language has on Modern Languages.

### COURSES

(a) First Term.—Cicero's Orations against Catiline and the Oration for Archias; Latin grammar, Prose Composition. Four periods. Required of Freshman.

Second Term—Vergil's Aeneid;Latin Grammar; Greek and Roman Mythology. Four Periods. Required of Freshmen.

(b) FIRST TERM.—Livy's History, Books I & 21; Latin Grammar; Prose Composition; Three periods. Required of Sophomores.

SECOND TERM.—Horace, Odes and Epodes; Literary Interpretation; Three periods. Required of Sophomores.

(c) FIRST TERM.—Cicero's De Senectute and Amicitia; Emphasis placed upon the philosophical content of the text; Prose Composition. Three Periods. Repuired of Juniors for A. B.

SECOND TERM;—Latin Comedy. Translations of Plautus and Terence. Three Periods. Required of Juniors for A. B.

Electives for Junior and Senior Years may be had in the following when granted by the Professor of Latin,

(d) FIRST TERM.—Horace's Satires and Epistles. Three periods,

SECOND TERM.—Tacitus's Agricola and Germania, Three Periods.

(e) History of Latin Literature, lectures, both terms one hour.

## GREEK

### PROFESSOR INGLE

One year of Greek for entrance and three years of college Greek are required of students taking the Classical course. By a study of the language at first hand there is secured a clear insight into the modes of life and of thought and an intimate knowledge of the character of the most remarkable people of antiquity.

(a) *Xenaphon's Anabasis Books I-III*, or equivalent other prose. Weekly prose composition based largely on text read. Sight reading. Both terms five hours. Required of Freshmen.

(b) *Iliad or Odessey*—four books. Special attention

to Homeric forms, vocabulary and scansion. Sight reading. Fall term, three hours. Plato's Apology and Crito; Herodotus. Spring term, three periods. Required of Sophomores.

(c) *Demosthenes' Orations;* Lysias, Thucydides, Euripides, Hecuba, Aristophones, Clouds. Required of Juniors.

(d) *Wescott and Hort's Greek Testament* and Smith's Studies in Greek New Testament or Greek Dramatists. Elective for Seniors.

## GERMAN

### Professor Ingle

The study of German in a course covering two years is required of students taking the Classical course. Two years' work in college are required of students taking the Scientific course who do not elect French.

(a) Elementary Course; grammar; written and oral exercises; translation; sight reading. I'm Vaterland. Storm's Immensee, Goethe's Maerchen. Conversational German. Required of Freshmen.

(b) Schiller—Maria Stuart; Wilhelm Tell; Goethe—Egmont, Iphigenie auf Tauris; Lessing—Minna von Barnhelm. Required of Sophomores.

(c) Jungfrau von Orleans, Herman and Dorothea, Faust, Parts I and II. Elective for Juniors.

## FRENCH

### Professor Ingle

The course covers two years' work. B. S. students not taking German are required to take two years of college French. The course is elective for A. B. stu-

dents.

(a) *Beginner's Course*—Required of B. S. Freshmen not taking German. Grammar, composition, reading and translation of modern French authors. Fraser and Squair's *French Grammar*. Fall and Spring term. Three periods.

(b) *Translation of French Classics*—Required of B. S. Sophomores not taking German. Composition and sight translation. Fall and Spring terms. Two periods.

## NATURAL SCIENCE

MISS CLAPP MR. PEELER

The work in Natural Science embraces Physics, Biology, Chemistry, Geology, and Astronomy. The object of the several courses is (1) to give the student a systematic and comprehensive knowledge of the essential facts that pertain to the material world in which he lives; (2) to bring him face to face with modern methods of scientific investigation both in the laboratory and in nature; (3) to enable him to grasp properly the trend of modern thought that has grown out of these investigations and is influencing all departments of life and learning; (4) to prepare students for the practical duties of life and for the higher requirements of all university courses in these subjects.

(a) *Principles of Physics*—Freshman B. S. and Junior A. B. requirement. This course includes text-book work, class discussions and laboratory demonstrations. Especial attention is given to mechanics, sound, heat, light, electricity and magnetism. Gage's *Principles of Physics*, revised by Goodspeed. Three periods a week throughout the year.

(b) *Principles of Botany*—Sophomore requirement for B. S. students and elective for A. B. The course deals with the structure, physiology, and ecology of seed

plants, and with the morphological classification and evolution of plants in general based on type studies of the lower forms. A liberal amount of field and laboratory work is required and a herbarium of at least fifty plants must be prepared. Bergen's *Principles of Botany*. Three periods. Spring term.

(c) *Elementary Zoology, Descriptive and Practical*—Junior B. S. requirement, elective for A. B. The course includes a study of both vertebrates and invertebrates and gives an ecological as well as a morphological survey of the animal world. Each of the larger groups of animals is introduced by the careful study of a typical representative. Attention is given to the life of this type—its place of living; its manner of securing food; its enemies and its means of protection; its mode of locomotion, the processes of digestion, circulation and respiration; its sense organs; its development; its relation to the plant world, to other animals and to man. Colton's *Descriptive and Practical Zoology*. Twice a week throughout the year.

(d) *General Descriptive Chemistry*—Junior B. S. and A. B. requirement. The course not only develops the principles of the science but also emphasizes the practical application of these principles to our everyday life. The latest knowledge of chemical science, such as the theory of ionization and electrolytic dissociation, is included, and the most recent discoveries of scientific researeh, such as radium and denatured alcohol and the latest adaptations of chemistry to manufactures, receive due attention. Three periods a week throughout the year and two periods a week of laboratory work.

(e) *Qualitative Analysis*—Senior requirement for B. S. students and elective for A. B. Qualitative separation of the metals and analysis of natural and artificial

products. Laboratory work, lectures and recitations. Jones's *A Junior Course in Practical Chemistry.* Three consecutive periods a week throughout the year.

(f) *Dynamic, Structural, and Historical Geology*—Senior elective. The main facts and principles of the science are mastered in the recitations. To this are added a study of rocks and minerals in the laboratory and occasional excursions to points of geological interest in the vicinity of Newton. Le Conte's *Compendium of Geology.* Two periods. All year.

## HISTORY

PROFESSOR ANDREW PROFESSOR WARLICK

The course in History extends over two years, the work being elective after the Freshman year. It is the aim of the department to give the student a comprehensive view of the great movements of European and American history, to enable him to understand the forces that have shaped the destiny of nations, and to acquaint him with the essential facts that contributed to the origin of the American Union and determined the development of our national life. To this end each year's work is made to bear a logical relation to what precedes and follows, and constant emphasis is laid upon the important principles of cause and effect.

(a) *Mediæval and Modern History*—This course embraces a study of the history of the Middle Ages together with an inquiry into the history of the establishment, growth, and civilization of the nations of the present. Required of all Freshmen. Entire year. Four periods. Text-book to be selected by Professor of history.

(b) *American History*—This is an advanced course in American History covering the entire period from 1492 down to the present time. Sophomore Elective. Two

periods. The entire year. Text-book to be selected by Professor of history.

## SOCIOLOGY

### Professor Andrew

The object of this department is to ground the student in the basic facts and principles that underlie all details of law and politics, all sound political economy and all public morality, with a view to the preparation of an intelligent, efficient and responsible citizenship. Senior requirement.

(a) *Elements in Sociology*—The course embraces a critical study of the nature and laws of human society. The student is familiarized with the principal forms of social organization, with the thoughts, the sympathies, the purposes and the virtues that make society possible and with the benefits that society confers and the conduct that worthy membership of society requires. The text-book work is supplemented with wide collateral readings and occasional monographs are required. Gidding's *Elements of Sociology*. Given only in alternate years. Two periods throughout the year.

## POLITICAL SCIENCE

### Professor Ingle

The work in Political Science covers two years, one required and one elective. The immediate purpose is to give the student an intelligent knowledge of the theory and practice of government in State and Nation; the ultimate object is to indoctrinate him in sound notions of political morality and to fit him to discharge aright the duties of citizenship.

(a) *American Government*—Sophomore requirement.

COLLEGE PARLORS

This course deals with the spirit, the form and the functions of the American Government. It includes a study of the origin, development and practical operation of the National Government, a description of the State Governments and their relation to the National Government and a brief account of the history, principles, policies and machinery of political parties. Forman's *Advanced Civics*. Two periods throughout the year.

## ECONOMICS

### Professor Andrew

This department aims to afford a careful survey of the field of economic thought and to lay the foundations for a more specialized study of economic problems.

(a) *General Economics*—Senior requirement. An introduction to the principles of Political Economy. It includes a brief economic history of the United States and a careful investigation of the underlying principles governing the production, exchange, distribution and consumption of wealth. Special reference is made to current American problems. The text-book work is supplemented with extensive collateral reading, and occasional monographs are required. Bullock's *Introduction to the Study of Economics*. Three periods throughout the year.

## SYNOPSIS OF A. B. COURSE

### FRESHMEN

Periods

REQUIRED

| | | |
|---|---|---|
| Bible | a | 1 |
| English | a | 3 |
| Mathematics | a | 3 |
| Latin | a | 4 |
| Greek | a | 5 |
| German | a | 5 |
| History | a | 2 |

ELECTIVES

| | | |
|---|---|---|
| French | a | 3 |

### SOPHOMORE

Periods

REQUIRED

| | | |
|---|---|---|
| Bible | b | 1 |
| English | b | 3 |
| Mathematics | b | 3 |
| Latin | b | 3 |
| Greek | b | 3 |
| German | b | 3 |
| Political Science | a | 2 |
| History | b | 2 |

ELECTIVES

| | | |
|---|---|---|
| French | b | 2 |
| Philosophy | b | 2 |
| History or History | b / c | 2 |
| Science | b | 3 |

### JUNIORS

Periods

REQUIRED

| | | |
|---|---|---|
| Philosophy and Philosophy | a / d | 2 |
| Bible | c | 1 |
| English | c | 3 |
| Science | a | 3 |
| Science | d | 3 |
| Latin | c | 3 |
| Greek | c | 3 |

ELECTIVES

| | | |
|---|---|---|
| Philosophy | c | 2 |
| English | e | 3 |
| Mathematics | c | 3 |
| Latin | d | 3 |
| Science | c | 2 |
| Pol'tc'l Science | b | 2 |
| Sociology | a | 2 |
| German | c | 3 |

### SENIORS

Periods

REQUIRED

| | | |
|---|---|---|
| Philosophy | e | 2 |
| Philosophy | f | 1 |
| Bible | d | 1 |
| English | d | 3 |
| Economics | a | 3 |
| Sociology | a | 2 |

ELECTIVES

| | | |
|---|---|---|
| Philosophy | c | 2 |
| English | e | 2 |
| Mathematics | d | 3 |
| Latin | d | 3 |
| Science | e | 3 |
| Science | f | 2 |
| Greek | d | 3 |

## SYNOPSIS OF B. S. COURSE

### FRESHMEN

| | | Periods |
|---|---|---|
| **REQUIRED** | | |
| Bible | a | 1 |
| English | a | 3 |
| Mathematics | a | 3 |
| Latin | a | 4 |
| German | a | 5 |
| French | a | 3 |
| Science | a | 3 |
| History | a | 2 |

### SOPHOMORE

| | | Periods |
|---|---|---|
| **REQUIRED** | | |
| Bible | b | 1 |
| English | b | 3 |
| Mathematics | b | 3 |
| Latin | b | 3 |
| German | b | 3 |
| French | b | 2 |
| Political Science | a | 2 |
| History | b | 2 |
| **ELECTIVES** | | |
| Philosophy | b | 2 |

### JUNIORS

| | | Periods |
|---|---|---|
| **REQUIRED** | | |
| Philosophy and Philosophy | a, d | 2 |
| Bible | c | 1 |
| English | c | 3 |
| Science | c | 2 |
| Science | d | 3 |
| **ELECTIVES** | | |
| Philosophy | c | 2 |
| Mathematics | c | 3 |
| Latin | c | 3 |
| Sociology | a | 2 |
| German | c | 3 |
| English | c | 2 |

### SENIORS

| | | Periods |
|---|---|---|
| **REQUIRED** | | |
| Philosophy | e | 2 |
| Philosophy | f | 1 |
| Bible | d | 1 |
| English | d | 3 |
| Economics | a | 3 |
| Science | e | 3 |
| Science | f | 2 |
| **ELECTIVES** | | |
| English | e | 2 |
| Mathematics | d | 3 |
| Latin | d | 3 |
| Sociology | a | 2 |

# Preparatory Department

## IN GENERAL

Students not ready for Freshman class are placed in the Preparatory Department. This covers three years, corresponding to the 8th, 9th, and 10th Grades of our Public High Schools and City Schools. The work is under the direction of the President of the college and most of the instruction is given by the college professors.

## PURPOSE

The aim of this department is, first, to prepare boys and girls for College; second, to give a strong foundation for the active duties of life to those not seeking a college education. The work is as thorough and full in its field as any of the regular college course. "Not how much, but how well" is our motto.

## COURSE OF STUDY

### First Year Fall Term

English–Grammar and Literature.
Mathematics, Arithmetic.
Science, Political Geography.
History, N. C. History.
Bible.
Penmanship.

### Spring Term.

English. Same as Fall.
Mathematics. Elements of Algebra.

Science. Same as Fall.
History. U. S. History.
Bible.
Penmanship.

SECOND YEAR FALL TERM

English, Rhetoric and Literature.
Mathematics, Elements of Algebra, completed.
Science. Nature Study.
History. English History.
Latin. Beginner's Latin.
Bible.

SPRING TERM

English. Same as Fall.
Mathematics, Advanced Algebra.
Science, Civil Government.
History. Same as Fall.
Latin. Same as Fall.
Bible.

THIRD YEAR FALL TERM

English, Composition and Literature.
Mathematics, Advanced Algebra.
Science, Physical Geography.
History, Ancient History.
Latin, Viri Romæ and Cæsar.
Bible.
Greek, Beginner's Greek.

SPRING TERM

English. Same as Fall.
Mathematics. Same as Fall.
Science, Physiology.
History. Same as Fall.
Latin, Cæsar.
Greek. Same as Fall.
Bible.

## BUSINESS COURSE

### Miss Ingle

The Business course includes more than a smattering of Shorthand, Typewriting and Bookkeeping. The utmost thoroughness is sought in the subjects and, in addition, the course aims to give a thorough English education as an indispensable foundation for a business career. Business men are unanimous in saying that the chief defect in graduates in business courses is that they have no education—that they have not been taught to *think*, to *reason*, and to write good English. To secure *real efficiency*, two years of work are provided for this course. Students, however, have the privilege of passing the subjects required in special examinations, thus shortening the course to one year or less. Diplomas are awarded to those who finish the course. Certificates are issued for any subject completed.

### FIRST YEAR

*English*—Same as First Preparatory. Especial attentention given to punctuation. Five periods.

*Reading and Spelling*—Same as first Preparatory. Five periods.

*Mathematics*—Arithmetic completed. Five periods.

*Penmanship*—Five periods.

*Shorthand*—Gregg system. Five periods.

*Typewriting*—Five periods.

### SECOND YEAR

*English*—Same as Third Preparatory. Especial attention given to business correspondence. Five periods.

*Reading and Spelling*—Same as Second Preparatorv. Five periods.

*Penmanship*—Five periods.

*Shorthand*—Gregg system. Practice for speed and accuracy. Five periods.

*Typewriting*—Abundant practice for speed and accuracy.

*Bookkeeping*—20th century system. Single and double-entry, with business forms, i, e. checks, drafts, orders, receipts, bills of sale, bills of exchange, notes, bonds, contracts, insurance, etc. Five periods.

# Music Department

## PIANOFORTE AND VOICE

MRS. GOODE MISS FRY MISS GRAHAM

The courses offered in this department lay the foundation for a high and thorough musical education. They are broad, systematic, progressive and thorough. The student who finishes them is prepared for advanced work in the large conservatories, whose courses are completed by our graduates in from one to three years. Students pursuing one of the regular courses in this department are allowed two literary subjects each year without additional charge. The aim of the department is to develop the talent of the individual student and to foster a desire on the part of the students in general for the best in music.

## PIANOFORTE

Pupils of any degree of proficiency may enroll. Especial care is taken with beginners, since upon the foundation depends toe strength of the superstructure.

The mastery of technical problems is undertaken from

the beginning with every student, for it is found in practically every case that the first principles of technique have been overlooked. With these principles well in hand, it will be found that the progress will be as rapid as the ability and industry of the pupil will allow; and all work done previously will count in the end, for whatever it has been worth.

The exercises given aim at perfect flexibility of fingers, hand, and arm; correct position; the ability to relax consciously the muscles not needed in tone production; and the development of the rhythmic sense. The taste for pleasing tone is cultivated from the outset.

## COURSE OF STUDY

Of neccessity the course of study in the piano department must be somewhat elastic, since it fits all kinds of pupils. Studies not contained in the course will be used whenever needed, and composition by the best writers, both classic and modern will be studied. The following outline shows the ground each candidate for graduation is expected to cover, as well as that of each student not a candidate for the diploma, so far as he or she goes.

### I. PIANO

GRADE 1—Studies for beginners. National Graded Course, Part 1; Lamber, Vol; 1; Koehler, Reutling, Le-Couppey, Schmitt, Loeschorn, Gurlitt, Duvernoy. Easy Sonatines and Pieces by Reinecke, Lichner, Behr, Kullak, Schmoll, Gurlitt, Spindler, Scharwenka, Schumann, Browne.

GRADE 2—National Graded Course, Parts II and III; Koehler, Op. 50; Lambert, Vol. II: Duvernoy, Op. 120; Brauer; Berens; School of Velocity; Bertini, Op. 29; Heller, Op. 47; Czerny's Art of Finger Dexterity; Pieces by Kullax, Bohm, Merkel, Jensen, Reynald, Jungmann, Schubert, Schumann and others.

GRADE 3—Czerny, Op. 299, Books II and III; Bertini, Op. 32; Lambert, Vol. III; Cramer's Studies, Bulow

CHEMICAL LABORATORY

edition; Czerney's Art of Finger Dexterity; Wolf's Octave Studies; Krause's Trill Studies; Sonatas by Mozart, Haydn: Mendelssohn, Songs without words or other selections; Pieces by Nevin, Browne, Hoffmann, Chaminede, Grieg, Godard, Gounod, Henslet, Satter, Leschetizky, Raff, Moskowski, Chopin, Haberbier.

GRADE 4—Clementi's Gradus ad Parnassum, Tausig edition; Kullak's Octave Studies, Book II; Evan's Octave Studies; Beethoven's Sonatas, Bulow edition; Bach; Two and Three Part Inventions; Short Preludes and Fugues, Pieces by Rubinstein, Tschaikowsky, Raff, Grieg, Browne, Brahms, Weber, Mendelssohn, Chopin, Liszt, and others, Ensemble playing on two pianos.

GRADE 5—Bach's Well Tempered Clavichord: Moscheles, Op. 70: Chopin, Etudes, Evan's Octave Studies, Book II: Beethoven's Sonatas; Difficult pieces by Henselt, Grieg, Schumann, Brahms, Moszkowski, Chopin, Liszt.

GRADE 6—Kullak's Octave Studies, Book III; Liszt's Etudes: Satter's Etudes Universelles; Bach; Selections; Concertos, with orchestral accompaniment, or orchestral parts reduced to second piano, by Beethoven, Mozart, Brahms, Chopin, Mendelssohn, Liszt, Grieg, Schumann, Tschaikowky, Saint-Saens, Henselt, Reinecke, Heller, Arensky.

Upon the satisfactory completion of the foregoing course, the History of Music, with a fair knowledge of Harmony, and after giving a creditable public recital, a student will be awarded the Diploma in the School of Piano.

Upon the satisfactory completion of the Fourth Grade, a student will be given a Certificate. A candidate for this certificate will be required to play from time to time in public.

## II. THEORY

Acoustics and tone quality, accent (natural and artificial), rhythm, tempo; Practical work in explanation and analysis of musical form; Description of orchestral instuments, their distinguishing characteristics, etc: Special instruction in the interpretation of music.

## III. HARMONY

Preliminary studies, systems of intervals; Seventh chords and their inversion; Altered chords: Modulation: Suspensions: Organ (pedal) point; Passing tones, passing chords: Exercises in part writing.

## IV. COUNTERPOINT

Excercises in writing two, three, four parts in all the orders of counterpoint; Canon: Douple counterpoint: Fugue.

## V. COMPOSITION

Marx; Stainer.

## VI. MUSICAL FORM

Prout.

## VII. HISTORY OF MUSIC

Oriental and Ancient Music; First Ten Centuries of Christian Music; Guido of Arrezzo to the Netherlanders (1000 to 1400); Epoch of the Netherlanders (1400 to 1600); Rise of Dramatic Music (1600); Beginnings of Oratorio (1600); Italian Opera; French Opera; German Opera; Sacred Music from 1700 to the present; Growth of Song; Instrumental Music from 1700 to the present.

## VOICE CULTURE AND ART OF SINGING

### Miss Fry

The Department of Voice Culture is conducted along the highest grades of development and finish. Constant

attention is given throughout the course to the physical development and technical work neccessary to voice building and preservation. The following methods will be used:

Studies for the development of the voice by Lamperti, Viardot-Garcia, Lutgen, Sieber, Brambilla, Rubini, Vaccia, Panofka, Bordese, Nava, Concone, Randegger, Marchesi. Studies of the Recreative and Dramatic, Singing and Phrasing. Oratorio, Opera, Church Singing, English, German, and Italian Song.

Opportunity is offered for the all important practice of part singing and ensemble work, and no music pupil in any department should fail to take advantage of the Choral Union. For Choral Union a fee of $3.00 per pupil per year will be charged.

Diplomas will be awarded those qualified to pass the required examination, which will consist of the satisfactory completion of the course prescribed, sufficient repertoire for knowlege of different schools and styles, ability to read at sight compositions of moderate difficulty, a commendable public performance, two acceptable years' study of pianoforte, and sufficient knowlege of Harmony, History, and Theory of Music.

A certificate in Voice will be given to a pupil upon finishing two-thirds of the course.

## DEPARTMENT OF EXPRESSION

### Miss Long

It is the aim of this department to give pupils such instruction as will make them not mere elocutionists, but natural and impressive readers; to secure ease, grace strength, and naturalness to the exclusion of affectation.

The selections are for the most part from standard authors, so that the pupil enlarges his acquaintance with

good ltierature and learns only what is worth remembering.

### First Year

Correct breathing exercises; exercises to illustrate breath as the foundation for good tone, ease and naturalness; freedom of voice and body; flexibility of the voice; imaginative thinking; lessons in articulation and pantomimic expression.

### Second Year

A psychological basis of all the elements of expression. Vocal development. Dialect studies. Gesture, the laws of Inflection, and Emphasis.

### Third Year

Problems in pantomime. Suggestiveness; criticism work. Dramatic analysis of Shakespeare and Browing. One year's work in stage art. Certificates are awarded upon the satisfactory completion of the foregoing course.

## DEPARTMENT OF ART

### Miss Pritchard

*"Art manifests whatever is most exalted and it manifests it to all."—Taine.*

Art is a world in itself, created from nature by the hand of the artist. It has been called "the flowering of man's moral nature." It is a growth out of and beyond mere material necessities. To it we owe everything in the whole range of human production that appeals to the sense of beauty and the thoughts awakened in us by beauty.

In the study of Art in all its phases, the aim is to develop and satisfy the æsthetic sense, to cultivate ap-

MUSIC STUDIO

preciation for beauty in all its forms and, through it, to stimulate and foster moral growth. To train and exercise judiciously the artistic sense is to become a person of taste; to process and cultivate it scientifically is to become an artist.

## COURSE OF INSTRUCTION

### First Year

Free hand drawing, drawing from still life; Casts and Nature in charcoal; crayon, pen and ink. Work in water colors, pastel and oil painting.

### Second Year

Work in pastel and oil painting continued; especial attention given to outdoor sketching, memory sketches, composition and portraiture. Art History,—Art and the Formation of Taste,—Lucy Crane; Great Artists, Jennie Ellis Keysor.

### Third Year

Review of all the branches taught in the first and second years; a good specimen of each must be produced, and at least three pieces of portraiture done from life. All work in this year is done without assistance, but is subject to criticism by the instructor. Art History;—work of previous year continued; study of recent artists and an editorial written pertaining to art, its development and aid to the human mind.

### Electives

Tapestry, China painting, pyrography, Brass Craft, and Stenciling.

Certificates are given those who satisfactorily complete the foregoing course provided the student has done the work in the department of English prescribed for the Freshman, Sophomore and Junior years.

# General Information

## THE SCHOOL YEAR

The school year consist of thirty-six weeks, or nine months of four weeks each. Four weeks are considered a school month. As a matter of convenience the year is divided into two terms of sixteen and twenty weeks each, fnown as Fall term and Spring term.

## TIME FOR ENTRANCE

*Attention is invited to this paragraph:*

Patrons are earnestly requested to see to it that all students are present on the Opening Day, and, if at all possible, attend regularly until Commencement Day. Those who enter late neccessarily lose some part of the instruction and are thus placed at a great disadvantage in comparison with their more punctual classmates. Students that enter a few weeks late often find themselves hopelessly behind, especially in new subjects, and are thus forced to drop into lower classes. This results in an actual waste of time and money for the student. The middle of the term is not the best time for entrance, for, as the classes are then well advanced, it is impossible to classify the tardy student to advantage. No time is gained and no money is saved by entering late. On the contrary, the whole year may be lost and the money wasted by this method. *Punctuality, regularity and industry are absolutely necessary for success in school life, as they are elsewhere.*

## EXPENSES

The annual charge for students in the Collegiate department for board, room, heat, light, and janitor's

services, together with tuition in all branches, except Music, Art and Expression, is $150 to $200, depending on the character, location and furnishing of the room, and on the number of occupants.

For students in the Preparatory department and for those pursuing the Business course the charges are $140 to $200.

The tuition for day students in the Collegiate department is $50 per annum; in the Preparatory department, $40; in the Business course, $40. Rent for use of typewriter per year, $5.

The annual charge for boarding students in the Music department is $140 to $200. Tuition for day students in the Music department is as follows:

One lesson weekly, in voice or piano ..... $18
Two lessons weekly, in voice or piano ..... 36
One lesson of each, weekly ..... 36
Two lessons weekly, First Grade only ..... 23
Two lessons weekly, Second and Third Grades ..... 27

For less than one term the charges are seventy-five cents a lesson.

Choral class, one lesson a week, per year ..... $ 3
Use of piano for practice, one hour daily, per year ..... 5
Instruction in Expression, in classes, two lessons a week per year ..... 18
Private instruction, two lessons a week, per year ..... 36
Classroom instruction in Art, per year ..... 36

For less than one term the charges in Art are seventy-five cents a lesson.

Students who take the College or Preparatory courses *and* Music, Art, or Expression pay the additional tuition rates for those subjects. Books and music are extra.

## BREAKAGE

In general, all damage to school property must be paid by the perpetrator, if known, and in all cases where he

is unknown, the cost will be assessed upon the whole school under the head of "General Breakage." The occupants of each room are held accountable for breakage and loss in their rooms.

A deposit of $2.50, to cover loss and breakage, is required at entrance of each boarding student, and $1.00 of each day student. Rebate will be made for that part of these sums which remains after breakage and loss are taken out.

## TERMS OF PAYMENT

The following payments on the above charges are due on the dates specified:

MUSIC CLASS

### For Boarding Students—College

| | $150 Rate | $200 Rate | $225 Rate |
|---|---|---|---|
| September 1, 1914 | $37.50 | $50.00 | $56.25 |
| November 1, 1914 | 37.50 | 50.00 | 56.25 |
| January 15, 1915 | 37.50 | 50.00 | 59.25 |
| March 15, 1915 | 37.50 | 50.00 | 59.25 |

### For Boarding Students—Preparatory or Business

| | Typewriter Rent | $140 Rate | $200 Rate | $225 Rate |
|---|---|---|---|---|
| September 1, 1914 | $1.25 | $35.00 | $50.00 | $56.25 |
| November 1, 1914 | 1.25 | 35.00 | 50.00 | 56.25 |
| January 15, 1915 | 1.25 | 35.00 | 50.00 | 56.25 |
| March 15, 1915 | 1.25 | 35.00 | 50.00 | 56.25 |

### For Day Students

| | College | Preparatory | Business | Typewriter Rent |
|---|---|---|---|---|
| September 1, 1914 | $12.50 | $10.00 | $10.00 | $1.25 |
| November 1, 1914 | 12.50 | 10.00 | 10.00 | 1.25 |
| January 15, 1915 | 12.50 | 10.00 | 10.00 | 1.25 |
| March 15, 1915 | 12.50 | 10.00 | 10.00 | 1.25 |

### For Boarding Students—Music

| | Piano Rent | $140 Rate | $150 Rate | $200 Rate |
|---|---|---|---|---|
| September 1, 1914 | $1.25 | $35.00 | $37.50 | $50.00 |
| November 1, 1914 | 1.25 | 35.00 | 37.50 | 50.00 |
| January 15, 1915 | 1.25 | 35.00 | 37.50 | 50.00 |
| March 15, 1915 | 1.25 | 35.00 | 37.50 | 50.00 |

### For Day Students—Music

| | Piano Rent | One Lesson Weekly | Two Lessons Weekly |
|---|---|---|---|
| September 1, 1914 | $1.25 | $4.50 | $9.00 |
| November 1, 1914 | 1.25 | 4.50 | 9.00 |
| January 15, 1915 | 1.25 | 4.50 | 9.00 |
| March 15, 1915 | 1.25 | 4.50 | 9.00 |

### For Courses in Expression and Art

| | Expression One Lesson Weekly | Expression Two Lessons Weekly | Art Two Lessons Weekly |
|---|---|---|---|
| September 1, 1914 | $4.50 | $9.00 | $9.00 |
| November 1, 1914 | 4.50 | 9.00 | 9.00 |
| January 15, 1915 | 4.50 | 9.00 | 9.00 |
| March 15, 1915 | 4.50 | 9.00 | 9.00 |

### Choral Class

| | |
|---|---|
| September 1, 1914 | $1.50 |
| January 15, 1915 | 1.50 |

### Fees and Deposits

| | |
|---|---|
| September 1, 1914, Library Fee | $1.00 |
| September 1, 1914, Lyceum Fee | 1.50 |
| September 1, 1914, Room and Key Deposit | 2.50 |
| September 1, 1914, Chemistry Fee | 2.00 |
| January 15, 1915, Chemistry | 2.00 |
| Certificate in Music, Art, Expression or Business Course | 3.00 |
| Graduation or Diploma Fee | 5.00 |

*On all accounts unpaid at the time specified interest is charged at the rate of six per cent. until settlement is made.*

## DEDUCTIONS

Two or more students from the same family, in attendance at the same time, are allowed a discount of ten per cent. on the *rate for tuition only.*

Bona fide students for the Christian ministry in any denomination, and ministers' sons and daughters are allowed a discount of fifty per cent. on the *tuition for the regular courses,* and twenty-five per cent. on the rate for Music, Art and Expression.

A student who is awarded a scholarship covering his tuition or more receives no further discounts, nor is a double discount given to the same student. Discounts are allowed only to students who attend for the entire year and, in every case, the deduction will be made from the last payment or the last two. The same rule applies to allowances given to students for labor.

*Every student is entered for the entire year or for the unexpired portion at the date of entrance. No student is at liberty to resign his room during the period of his enrollment or to withdraw from the school without the permission of the President, or in case of actual sickness.*

*No deduction will be made for absence except on account of the student's illness for a period of more than two weeks For such necessary absence of more than two weeks, certified by the attending physician, an allowance of two-thirds the proportionate charge will be made.*

*As engagements with teachers are made for the entire year, the justice of these rules in reference to deductions is evident.*

*The President and the Faculty reserve the right to dismiss, at any time, a student whose conduct they believe to be injurious to the institution. No refund will be made when a student is dismissed for misconduct, or is withdrawn without the permission of the President.*

No student can secure an honorable dismissal without making satisfactory settlement for all his indebtedness to the College, nor will he be considered a candidate for graduation until such settlement is made.

It is assumed that students who enroll, as well as parents and guardians who place students in Catawba College, thereby accepts these terms.

## BOOK ROOM

Books, either new or second-hand, can be bought at the College Book Room. Mistakes are thus avoided and money frequently saved to the student. Pencil tablets, composition books and other writing materials are also kept in stock. *The Book Room is conducted on a strictly cash basis. No credit is given to anyone*

At the close of each term books in salable condition will be repurchased, provided the same text is to be continued. These books are paid for with credit slips which are transferable and which will exchange for books at their face value within a year from the date of issue.

## LIBRARY AND READING ROOM

A library containing about 3,500 volumes of general literature and both State and Federal governmental publications is open to the students at specified hours. As a designated Government depository the library receives practically all of the United States Government publications. The reading room is supplied with about twenty of the leading magazines and newspapers and is open at regular hours. A library fee of $1.00 per year, payable at registration, is charged each student.

## BOARDING DEPARTMENT

The boarding department is under the direct control of the President of the College, assisted by the matron. Every effort is made to supply the table with whole-

some, nourishing and well prepared food, and with as much variety as the price will allow. All students from a distance are required to room in the buildings and to take their meals in the college dining hall unless excused for special and satisfactory reasons. The professors and instructors take their meals with the students and preside at the tables.

## VISITORS

Students who desire to entertain friends and visitors in the dining room will be accommodated at the rate of fifteen cents a meal. Previous notice must, however, be given to the President and the Matron.

## COLLEGE ORCHESTRA

A College Orchestra has been organized and all the musically inclined here have the opportunity to develop their musical talents. This organization is under the direction of a member of the faculty. Public recitals are given as often as is deemed wise.

## FURNISHINGS

The rooms in both dormitories are supplied with beds, springs, mattresses, tables, chairs and dressers. Students are required to supply their own bedclothes (sheets, pillows and blankets, etc.) towels, table napkins, brooms, and also carpets or rugs if they desire them. They are encouraged also to bring any pictures or other furnishings which will adorn their rooms and make them more homelike.

## MEDALS AND PRIZES

THE T. J. HACKER MEDAL—A beautiful gold medal given by the Rev. T. J. Hacker, D. D., of Roanoke, Va., to that member of the Junior class delivering the best oration.

THE JOHN R. HOFFMAN HISTORY PRIZE—A prize of $25 provided by John R. Hoffman, Attorney-at-Law, of Burlington, N. C., and awarded to a member of the Senior Class for the best essay on some phase of the History of North Carolina.

THE ATHENEAN IMPROVEMENT MEDAL—A medal awarded by the Athenean Literary Society to that member who shows the greatest improvement in his literary performances during the year.

THE ATHENEAN DECLAIMERS' MEDAL—A medal in honor of a deceased member, Frank Williams, given by Dr. R. A. Little to the winner of the declamation contest.

THE ATHENEAN ORATORS' MEDAL—A medal provided by Dr. C. B. McNairy, of Lenoir, N. C., and awarded to the winner of the oratorical contest; Juniors and Seniors not eligible.

THE ATHENEAN DEBATERS' MEDAL—A medal provided by Prof. G. H. Smith and awarded to the best debater in the Preparatory department.

THE PHILOMATHEAN IMPROVEMENT MEDAL—A medal awarded by the Philomathean Society to that member who shows the greatest improvement in his literary performances during the year.

THE PHILOMATHEAN DECLAIMERS' MEDAL—A medal awarded by the Philomathean Literary Society to the winner in the declamation contest.

THE PHILOMATHEAN DEBATERS' MEDAL—A medal awarded by the Philomathean Literary Society to the winner of the annual contest in debate.

THE DR. J. C. CLAPP ORATORS' MEDAL—A gold medal to be awarded in memory of the late Rev. J. C. Clapp, D.D., by his son, Mr. Clarence Clapp, of Newton, N.

C., to that student who delivers the best oration in a contest to be held annually at Catawba College. The contest is open to all male students in the several graded schools, high schools, academies, and colleges within the bounds of Catawba County, North Carolina, except Juniors and Seniors in Catawba College and Lenoir. Each school entering is to be represented by two contestants.

THE I. N. PEIGHTEL DEPORTMENT CROSS—A gold cross awarded each year by the Rev. I. N. Peightel, D. D., Greencastle, Pa., to that girl whose conduct and influence, in the judgment of the Faculty, have been most satisfactory and wholesome during the year.

THE GEO. A. WOOD DEPORTMENT CROSS—A gold cross awarded each year by Mr. Geo. A. Wood, Chambersburg, Pa., to that boy whose conduct and influence, in the judgment of the Faculty, have been most satisfactory and wholesome during the year.

## SCHOLARSHIPS

Through the generosity of the late John G. Solliday, of Hagerstown, Md., the interest from a fund of $20,000 is available in the form of twelve scholarships of $100 each, given, under certain conditions, to students for the ministry in the Reformed Church in the United States.

By action of the Board of Trustees, one scholarship, covering tuition, is awarded annually in each of the following schools to that student who sustains a good moral character and has completed the course with the highest average: Creensboro High School, High Point High School, Thomasville High School, Lexington High School, Salisbury High School, Concord High School, Burlington High School, Gastonia High School, Statesville High School, Hickory Graded School, Marion Gra-

ded School, Asheville High School, Waynesville Graded School; Lincolnton Graded School, Lenoir Graded School, South Fork Institute, Whitsett Institute and Newton Graded School, all in North Carolina.

A scholarship is also awarded to a descendant of a Confederate veteran from Catawba County, North Carolina, chosen by the Ransom-Sherrill Chapter of the Daughters of the Confederacy, subject to the approval of the President of the College.

## EXAMINATIONS AND REPORTS

Examinations are held at the discretion of the instructors whenever a subject is completed, and also at the end of each term. An examination grade of 70 per cent. is required to pass a subject. An unexcused absence from an examination counts as a zero. Five absences from recitations in any one subject during a term, excused or unexcused, subject the student to a special examination unless the work is made up in some other way satisfactory to the teacher. For such examinations a fee of fifty cents is charged. The proceeds go to the Library Fund. In making up the final averages, the examination grade counts one-third and the daily recitations two-thirds.

Reports are sent every month to parents or guardians showing the progress and deportment of those in whom they are interested. They are in turn urged to examine these reports carefully, to require students to account for anything that seems unsatisfactory, and to co-operate with the College in effecting any improvements which the reports indicate as desirable.

## GRADUATION

To be eligible for graduation with the award of a diploma, a student must have been a member of the College for at least one year and have satisfactorily

completed and passed one of the regular courses of study. Students who have not completed a full course may, upon application, receive certificates of credit for such work as has been satisfactorily passed. No diploma or certificate of standing will, however, be issued to a student whose bill is not paid in full. A diploma fee of $5 will be charged at graduation.

## DEGREES IN COURSE 1914

### Bachelor of Arts

John F. Carpenter, Maiden, N. C.
James K. McConnell, Charlotte, N. C.
John C. Peeler, Conover, N. C.
Harvey A. Fesperman, Rockwell, N. C.

### Certificate in Music

Louise Little, Newton, N. C.

### Diplomas in Expression

Mary N. Peeler, Faith, N. C.
Mabel Louise Bacon, Newton, N. C.

### Certificate in Art

Neva Bolick, Newton, N. C.
Annie G. Shuford, Newton, N. C.

### Certificate in Stenography

Henry L. Bumgardner, Newton, N. C.
Elsie Edwards, Statesville, N. C.
Eula May Peeler, Salisbury, N. C.

## MEDAL AND PRIZE WINNERS 1913-1914

Dr. J. C. Clapp, Orators' Medal—Geo. A. Ingle, Burlington, N. C.

Athenæan Improvement Medal—Russell G. Sigmon, Newton, N. C.

CATAWBA COLLEGE BASEBALL TEAM

Athenæan Debaters' Medal—Aaron R. Tosh, Reading, Pa.

Philomathean Improvement Medal—Frank L. Fesperman, Rockwell, N. C.

Philomathean Declaimers' Medal—Geo. A. Ingle, Burlington, N. C., R. No. 4.

Athenæan Declaimers' Medal—Claude Lutz, Newton, N. C.

### ALUMNI ASSOCIATION

An alumni association has been in existence for some years and has been a potent factor in furthering the interests of the College. By subscription to the Alumni Endowment Fund a considerable sum is being added to the endowment of the College, and by the annual meetings, addresses and luncheons on Tuesday of Commencement Week a spirit of loyalty to the institution is preserved and fostered.

## Government

The government of the students proceeds upon the assumption that the Faculty stands in the place of the parents or guardians in all matters of discipline and general oversight. The authority that goes with this assumption is not exercised in an arbitrary manner, but always, as nearly as human fallibility will permit, for the best interests and well-being of the individual student and the school as a whole. Here, too, the most valuable factor in the maintenance of discipline is, not the regulation from without, but the restraint which the student brings to bear upon himself from within. Where

this restraint is lacking, recourse must be had to measures that will produce it. These measures are determined upon and carried out by the Faculty. Failure to submit to a measure of discipline involves further punishment and may result in summary dismissal from the institution. In such matters the Faculty is governed only by what it conceives to be best for the student body as a whole and acts accordingly.

*It is understood that parents and guardians, by placing their boys and girls in the school, signify their acceptanee of these conditions and the methods of government employed.*

## ORDER OF THE DAY

| | |
|---|---|
| 6:30 A. M. | Rising Bell. |
| 7:00 A. M. | Breakfast. |
| 7:30 A. M. | Study Period. |
| 7:45 A. M. | Inspection of Rooms. |
| 8:30 A. M. | Morning Prayers. |
| 8:45-11:45 A. M. | Recitations and Study. |
| 12:00 | Dinner. |
| 1:00-4:00 P. M. | Recitations and Study. |
| 4:00-7:00 P. M. | Recreation. |
| 6:00 P. M. | Supper. |
| 7:00-10:15 P. M. | Study Period. |
| 10:15 P. M. | Retiring Bell. |
| 10:30 P. M. | Lights Out. |

# Roll of Students

## SENIOR CLASS

Carpenter, John F. ..... N. C.
Fesperman, Harvey A. ..... N. C.
McConnell, Jas. K. ..... N. C.
Peeler, John C. ..... N. C.

## SPECIAL SENIOR CLASS FOR CERTIFICATE

Bolich, Neva ..... N. C.
Bacon, Mabel ..... N. C.
Bumgardner, Henry ..... N. C.
Edwards, Elsie ..... N. C.
Little, Louise ..... N. C.
Peeler, Eula Mae ..... N. C.
Peeler, Mary N. ..... N. C.
Shuford, Annie ..... N. C.

## JUNIOR CLASS

Tosh, Aaron ..... Pa.

## SOPHOMORE CLASS

Ingle, Geo. A. ..... N. C.
Ingle, Herbert ..... N. C.
Sigmon, Robt. Bruce ..... N. C.

## FRESHMAN CLASS

Bacon, Mabel ..... N. C.
Edwards, Elsie ..... N. C.
Fesperman, Frank ..... N. C
Finger, C. Banks ..... N. C.
Hunsucker, Ezra A. ..... N. C.
Mebane, C. H. Jr. ..... N. C.
Peeler, A. C. ..... N. C

Stewart, E. R. ..... N. C.
Tolbert, J. C. ..... N. C.
Throneburg, Mary ..... N. C.
Troxel, S. A. ..... Pa.
Warlick, Geo. ..... N. C.
Warlick, Hugh ..... N. C.
Whitener, Russell ..... N. C.
Whitener, Sterling ..... N. C.

## FOURTH PREPARATORY

Allred, DeBrelle ..... N. C.
Clapp, John W. ..... N. C.
Gabriel, Winnie ..... N. C.
Ingle, Grace Leonelle ..... N. C.
Kline, Margaret ..... N. C.
Linn, Duard ..... N. C.
Lutz, Claude ..... N. C.
McConnell, Murray ..... N. C.
Murphy, Thorist ..... N. C.
Peeler, J. Yorke ..... N. C.
Sigmon, Russell G. ..... N. C.
Summerville, Harry ..... N. C.
Trott, Wilfong ..... N. C.
Warlick, Simon ..... N. C.

## THIRD PREPARATORY

Andrew, Byron T. ..... N. C.
Andrew, Elsie ..... N. C.
Bridges, Coyte ..... N. C.
Coble, Lena ..... N. C.
Fogleman, C. E. ..... N. C.
Morrison, Mae ..... N. C.
Peeler, Eula Mae ..... N. C.
Parks, Walter ..... N. C.
Reinhardt, Frank ..... N, C.
Sigmon, Mary ..... N. C.

Troxler, Mayo ..... N. C.

SECOND PREPARATORY

Andrew, Paul B. ..... N. C.
Andrew, Mary A. ..... N. C.
Abernethy, Marion T. ..... N. C.
Hunter, Coyte ..... N. C.
Hunsucker, Howard E. ..... N. C.
Hunsucker, Geo. E. ..... N. C.
Jobe, Roy E. ..... N. C.
Johnston, Alfred ..... N. C.
Murray, Maude ..... N. C.
Murray, Pinkie ..... N. C.
Moffitt, Capt. Burpee ..... N. C.
Shuford, Mary ..... N. C.

FIRST PREPARATORY

Coble, Rossie C. ..... N. C.
Dellinger, Doctor E. ..... N. C.

SPECIAL STUDENTS

Allred, Paul ..... N. C.
Black, Addie ..... N. C.
Herman, Perry ..... N. C.
Herman, Preston ..... N. C.
Moose, Nellie ..... N. C.
Trollinger, Floy I. ..... N. C.

ART

Bolich, Neva ..... N. C.
Boystian, Elizabeth ..... N. C.
Clapp, John W. ..... N. C.
Eason, Mrs. J. L. ..... N. C.
Fry, Anna Dorothy ..... N. C.
Graham, Cunard ..... N. C.
Goode, Mrs. Vena Little ..... N. C.
Lowrance, Mary ..... N. C.

Shuford, Annie ..... N. C.
Thornton, Carrie ..... N. C.
Warlick, Mrs. W. F. ..... N. C.

BUSINESS STUDENTS

Andrew, Paul B. ..... N. C.
Andrew, Byron T. ..... N. C.
Bumgardner, Henry ..... N. C.
Clapp, John W. ..... N. C.
Edwards, Elsie ..... N. C.
Feimster, Walter C. ..... N. C.
Graham, Cunard ..... N. C.
Hildebrand, Fred ..... N. C.
Lingerfelt, Eugene ..... N. C,
Morrison, Mae ..... N. C.
Peeler, Eula Mae ..... N. C.
Peeler, Yorke ..... N. C.
Pritchard, Josephine ..... N. C.
Rowe, Mark ..... N. C.

DOMESTIC ART

Clapp, Fanny ..... N. C.
Everhardt, Mrs. Charles ..... N. C.
Rhyne, Mrs. W. A. ..... N. C.
Shuford, Mary ..... N. C.
Stewart, Mrs. M. A. ..... N. C.

EXPRESSION

Bacon, Mabel ..... N. C.
Carpenter, Maude ..... N. C.
Peeler, Mary N. ..... N. C.
Schrum, Frances ..... N. C.

MUSIC (Piano)

Andrew, Elsie L. ..... N. C.
Andrew, Mary A. ..... N. C.
Andrew, Lucile H. ..... N. C.

Abernethy, Marion T. ..... N. C.
Bacon, Mabel ..... N. C.
Bost, Anna ..... N. C.
Bumgardner, Henry ..... N. C.
Brown, Lizzie ..... N. C.
Clapp, John W. ..... N. C.
Cox, Lois ..... N. C.
Carpenter, Maude ..... N. C.
Coble, Lena ..... N. C.
Dellinger, Zuella ..... N. C.
Deal, Murrell ..... N. C.
Deal, Hazel ..... N. C.
Drum, Jessie ..... N. C.
Edwards, Elsie ..... N. C.
Fesperman, Lucy ..... N. C.
Graham, Cunard ..... N. C.
Hewitt, Merlie ..... N. C.
Hewitt, Annie Lee ..... N. C.
Herman, Lois ..... N. C.
Hunter, Coyte ..... N. C.
Killian, Annie ..... N. C.
Little, Louise ..... N. C.
Long, Lois ..... N. C.
Lowrance, Mary ..... N. C.
Lowry, Herbert ..... N. C.
Miller, Mamie Lee ..... N. C.
Neese, Murphy R. ..... N. C.
Peeler, Mary N. ..... N. C.
Price, Chloe ..... N. C.
Price, Daisy ..... N. C.
Rhyne, Nancy ..... N. C.
Rowe, Louise ..... N. C.
Rader, Alice ..... N. C.
Shuford, Mary ..... N. C.
Schrum, Frances ..... N. C.
Sherrill, Edith ..... N. C.
Seitz, Edna ..... N. C.
Smyre, Lula ..... N. C.

Setzer, Beatrice ..... N. C.
Troxler, Mayo ..... N. C.
Travis, Ora Belle ..... N. C.
Wright, Marguerite ..... N. C.
Warlick, Virginia ..... N. C.
Witherspoon, Willie ..... N. C.

MUSIC (Vocal)

Abernethy, Mrs. Raymond ..... N. C.
Andrew, J. D. ..... N. C.
Carpenter, Maude ..... N. C.
Clapp, Fanny ..... N. C.
Eason, Mrs. J. L. ..... N. C.
Ervin, Dorothy ..... N. C.
Fesperman, Lucy ..... N. C.
Gaither, Mrs. Albert ..... N. C.
Garvin, Mrs. Frank ..... N. C.
Honeycutt, Jesse ..... N. C.
Ingle, Grace ..... N. C.
Ingle, Augusta ..... N. C.
Killian, Annie ..... N. C.
Linn, Duard C. ..... N. C.
McCorkle, Mrs. C. M. ..... N. C.
Neese, M. R. ..... N. C.
Peeler, Mary N. ..... N. C.
Peeler, Eula M. ..... N. C.
Peeler, John C. ..... N. C.
Phillips, Nannie ..... N. C.
Rowe, Clyde ..... N. C.
Reinhardt, Minnie ..... N. C.
Reinhardt, Mattie ..... N. C.
Setzer, Marie ..... N. C.
Sikes, Mrs. W. M. ..... N. C.
Troxler, Mayo ..... N. C.
Warlick, Virginia ..... N. C.

TOTAL ..... 186

Number of Students, omitting names repeated ..... 139

UNIVERSITY OF ILLINOIS-URBANA
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